



Paula Nadelstern - SUNSTAR Workshop
Thursday May 30, 2019 1 - 5 PM
Friday June 1, 2019 9 AM - 4 PM

In this 1 ½ day class students will learn all the unique machine piecing and template techniques used to create complex kaleidoscopic images while simultaneously exploring the virtues of bilaterally symmetrical fabric. Students will learn to draft perfect angles and to identify and join different angles together. This product and process class culminates in the creation of a unique and fabulous kaleidoscope block. Often effects more wonderful than you imagine occur, making you both the one who makes the magic and the one who is surprised.

Day 1: No sewing machines
 Day 2: Sewing machines needed

Supply List

Fabrics - when possible, Paula Nadelstern fabric will be available for sale in class.

The success of SUNSTAR depends on choosing 2 bilaterally symmetrical fabrics. A motive with bilateral symmetry can be divided into identical halves by a line passing through the center.

- Fabric 1 and 2 (both bilaterally symmetrical) should have an apparent relationship but should not be matchy-matchy.
- Fabric 3 (the sun - an all over fabric with huge contrast from fabric 1 and 2) functions like a circle behind the kaleidoscope
- Fabric 4 functions as the background and is often a dark rich saturated, reads like a solid but isn't.

Unusual, hard to find supplies on the following list are marked with an asterisk and will be on sale in class:

1. Graph paper with an eight-to-the-inch grid and a bold inch line; one sheet per student will be provided by instructor.
*2. Package of see-thru plastic template material with an eight-to-the-inch grid and a bold inch line. PREFERRED AND AVAILABLE FOR SALE IN CLASS : Visi-Grid (C&T Publisher)
3. Thin rulers (PREFERRED AND AVAILABLE FOR SALE IN CLASS: C-Thru 6")
4. Sharp pencils with ample and accessible erasers
5. A toy-like compass (not a fancy expensive one) to make circles (not to find direction)
*6. Extra fine-point permanent marker. (PREFERRED AND AVAILABLE FOR SALE IN CLASS: Multimark S/Faber Castell in
*7. Method to mark dark fabric. *PREFERRED AND AVAILABLE FOR SALE IN CLASS: Uniball Silver Gel Pen)
8. Fabric scissor
9 Template/paper scissors: A template scissor should not be the discarded kitchen shears or shaped for a five-year-old's hand. It is the essential, indispensable tool from which all other acts follow. I use OlfasCS-1 multipurpose scissors.
10. Set-up for rotary cutting, including a rotary cutter, ruler and mat. OPTIONAL: Small rotary cutter and Brooklyn Revolver (cutting mat mounted on a lazy susan)
11. Sewing machine with well-defined quarter-inch seam allowance guide + single hole throat plate
12. General sewing supplies including black thread and extra fine pins (Recommended: Clover Fine Patchwork Pins)

13. Ziplock baggies to hold templates